

2010 WORLD THOROUGHBRED RANKINGS

RACING POST

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HARBINGER THE WORLD CHAMPION

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WORLD THOROUGHBRED RANKINGS

Crushing win leaves Stoutie ace clear at top



International ratings expert **Sam Walker** on why a single victory was enough to rule the world

SEA THE STARS needed no explanation. He was, by any measure, a world champion. Harbinger may require a little more chewing before digestion.

The 2009 champ ticked all the boxes: exceptional from 1m to 1m4f, unbreakable throughout a punishing campaign and, perhaps most importantly, unbeatable at the highest level.

So how does Harbinger, winner of a single Group 1, rate just a pound beneath him in the World Thoroughbred Rankings with a mark of 135? And why is Sir Michael Stoute's colt such a clear choice as world champion for 2010?

The short answer is Sea The Stars repeatedly did enough to score only by a cosy couple of lengths, while Harbinger crushed his rivals in the King George. But for the long answer we need to further examine the quantification of greatness in a racehorse.

It is a common misconception that peak performance ratings, like those used in the World Thoroughbred Rankings, are all-encompassing figures that take account of the many different attributes that make up a champion. They are not. Handicapping figures represent only the level of form a horse achieved in a given race. When it comes to peak performance ratings, they are purely a measure of the best form a horse has shown either in its career or, as with the WTR classifications, in a given year.

In being a measure of a single performance in a single

race, these peak figures do not reflect assets like consistency or versatility, which require data from more than one race. Performance ratings could be used to measure these other attributes by recording, for instance, the number of times a horse achieved figures over 120, or the span of distances at which a horse achieved figures over 120. But no matter how well a horse scores in these assessments, the peak rating will not be affected. In other words, consistency won't boost the rating.

Each rating is a reflection of what a horse achieved in a given race under a given set of circumstances. Sea The Stars did not achieve his peak figure of 136 in the Arc, but rather in the Irish Champion Stakes.

The fact that bookies were so confident his rating would go up after the Arc that they were offering 8-1 it would not change shows how widely misunderstood handicap figures are. Through a number of different form limiters the Arc form was worse, so why would his rating go up?

In the Irish Champion Stakes, the highest-rated race of 2009, they went a fast pace and Sea The Stars cruised past Irish Derby hero Fame And Glory and St James's Palace Stakes winner Mastercraftsman to score by two and a half lengths.

When put into context against Sea The Stars' best effort, it becomes clear how Harbinger achieved such a high figure in the King George (WTR 135), since he annihilated the Derby and Irish Derby winners Workforce and Cape Blanco, as well as two Group 1 winners from the older generation, winning by an easy 11 lengths.

Although a brilliant effort, the King George was the only occasion Harbinger earned a mark in the 130s and that performance was, thanks to injury, never followed up, thus raising some debate over his champion status.

Including his Hardwicke Stakes romp, Harbinger posted his best two efforts over the

same course and distance just a month apart, which supports the theory that he found his perfect conditions at Ascot. Whether he might have repeated his high standard at another track is open to question and, as he failed to run again, he will forever carry that theoretical asterisk of 'course specialist' against his peak figure of 135.

That does not detract from what he achieved in the King George – he still won by a record margin, in a record time – but it does leave a question mark over his versatility. It suggests he may not have been a shoo-in for the International at York (particularly over the shorter trip) or the Arc.

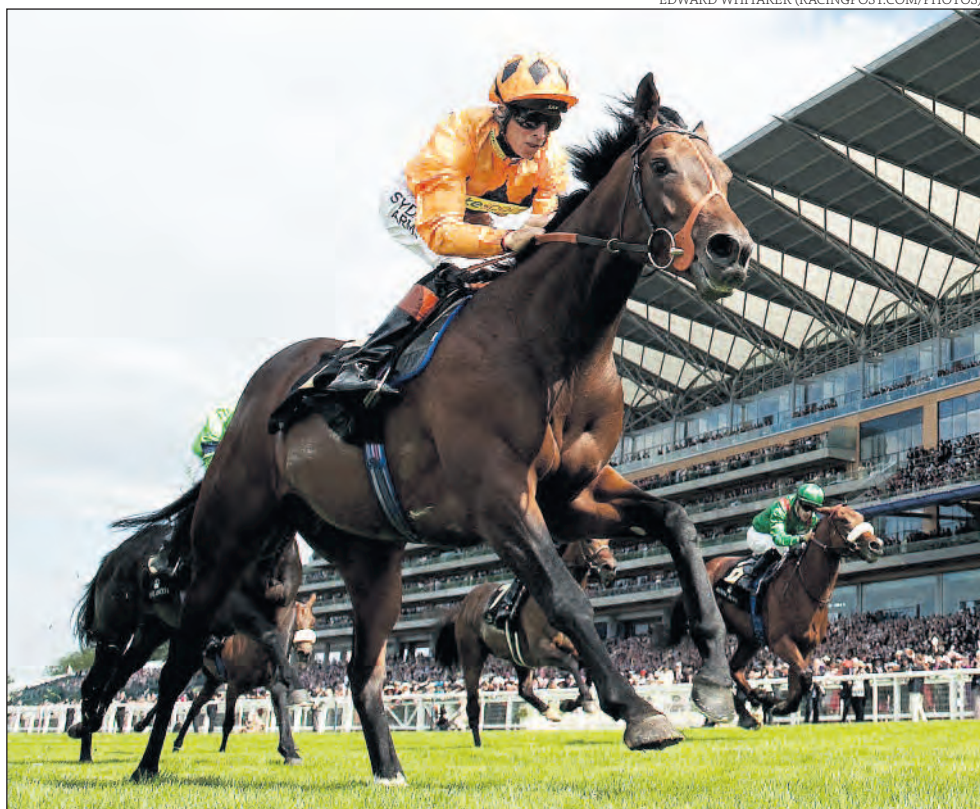
However, the overriding fact is, judged on the King George, Harbinger was responsible for the highest-ranking performance of the season and therefore showcased the highest level of ability.

So, if a peak performance rating is an indicator of peak ability, is that the true measure of a champion, or should other factors be taken into account? And how then would Harbinger rank against Sea The Stars?

If there were such things as champion ratings (which there aren't), they should define what is prized most in a racehorse. Consider what would make the perfect equine athlete. Would you want a horse to have the ability to destroy a world-class field? The consistency to win again and again at the highest level? The perfect physique? The versatility to win over sprint distances and staying trips? A turn of foot that left the others standing? The media appeal and popularity of a Hollywood star? Or a combination of each? And would all owners – and anybody else with an interest in such matters – value the same attributes by the same measure?

The problem with the one-figure-fits-all view of handicapping is it assumes the horse who has the highest ability is also the most durable

EDWARD WHITAKER (RACINGPOST.COM/PHOTOS)



Canford Cliffs: wasn't able to reveal the true extent of his ability, but is back for more

and versatile, but in reality a handicap rating is just one figure that helps to build up the picture of a racehorse. It is just one figure on a Top Trump card and, just like with Top Trumps, it would not be a game if one horse had the best figures in every category.

The Top Trumps analogy perfectly summarises the conundrum of determining greatness in a racehorse, but it does not help with the process of ranking the greats, since the weighting, calculation and even the inclusion of the many different variables that would make up a racehorse playing card would be different for whoever you asked.

One method of separating those at the top of the world order is provided by the theory of 'repeatability', which takes a macro view of the horse's career. It puts the best assets of

every horse up against history to find how unique they are and, essentially, how long before (or since) another comes along who is capable of matching their achievements.

Now that Harbinger has taken the title of world champion, he can be assessed on the repeatability criteria, and once under this spotlight he clearly falls some way shy of his predecessor.

Sea The Stars (2009) has a repeatability of around 20 years, since he falls in with Dancing Brave (1986), Nijinsky (1970) and Sea-Bird (1965) as a horse who was supremely dominant on the European Classic stage.

Harbinger, who boasts just one championship-level success, can be judged only on that one performance and, as such, on the repeatability of a WTR rating of 135. He is the

fifth horse in 14 years to have run to 135 or more and therefore his season has a repeatability of just under three years.

Although some way short of Harbinger based on that peak performance, Goldikova and So You Think were worthy adversaries in the 2010 title race judged on consistency and versatility. If you consider that elusive X factor, Zenyatta also merits a mention.

Aussie star **So You Think** (WTR 126) scores highly in terms of versatility, having produced world-class performances at distances between 7f and 2m in just three months. Over intermediate trips he was unbeatable, achieving a level of dominance uncommon in the weight-for-age division down under, but with nothing to push him to his limit he was

unable to be rated up with the best Europeans and North Americans in that distance category. But on his final start of the campaign, when third in the Melbourne Cup, he managed to secure the title of leading stayer for 2010.

He is set to race for Ballydoyle this year when hopefully we will be able to see exactly what he can do against the rest of the world.

SO YOU THINK is one of two Australian-trained horses who managed to top a distance category last season, the other being the highly promising sprinter **Black Caviar** (WTR 123). Collateral form lines suggest the unbeaten-in-eight filly has a good few pounds in hand of any other sprinter on the planet and, when you factor in her distaff weight allowance, she could well keep her perfect record intact in 2011.

Goldikova (WTR 125) continued to showcase her remarkable durability at the age of five. With five Group 1 wins, including four against the colts, in three different countries, she clearly topped the consistency table for 2010. She managed wins at distances between 7f and 1m1f on ground ranging from firm to very soft and she was on the go from May to November.

But although last season was a remarkably good one for Freddie Head's mare, her 2010 alone would not rank highly on the repeatability spectrum. You have to go to her overall career record for that.

Her record of five international Group 1 wins has been achieved by Sea The Stars, Duke Of Marmalade and Miss Andretti in the past few seasons, giving her 2010 season a repeatability of just one year. Taking a macro view of her career as a whole, however, she is right up with the likes of Sea The Stars on

TOP TEN OVERALL

1	Harbinger (GB)	135
2	Blame (US)	129
3	Makfi (Fr)	128
	Quality Road (US)	128
	Workforce (GB)	128
6	Canford Cliffs (GB)	127
	Nakayama Festa (Jap)	127
8	Cape Blanco (Ire)	126
	Dream Ahead (GB)	126
	Frankel (GB)	126
	Rip Van Winkle (Ire)	126
	So You Think (Aus)	126

NATIONAL CHAMPIONS

GB	Harbinger	135
US	Blame	129
Fr	Makfi	128
Jap	Nakayama Festa	127
Aus	So You Think	126
Ire	Cape Blanco/ Rip Van Winkle	126
SAf	JJ The Jet Plane	122
Sing	Rocket Man	121
HK	Sacred Kingdom	121
Ger	Scalo	120
UAE	Allybar/Al Shemali	119
Ita	Jakkalberry	119
NZ	Lion Tamer	118
Norw	Appel Au Maitre/ Touch Of Hawk	112
Swe	Alcohuaz	111

Top-rated by country trained

repeatability, since you have to go back to Miesque (in the late 1980s) to find a European horse who was that prolific at the highest level. Over that period, she has broken new ground in terms of peak ability for a female (by RPR), Breeders' Cup wins and top-flight wins for a European-trained horse.

Sadly, from a handicapping point of view, in running to the same level as Paco Boy all year she did not produce a single performance that highlighted the supreme level of ability she achieved in 2009. She may still be capable of a figure in the 130s, but she didn't, or didn't

need to, produce it in 2010.

Another wondermare in a time rich with such was **Zenyatta** (WTR 125) and if the repeatability formula is applied to the incalculable variables like flair and character, she would score highly.

Ignoring her mammoth popularity, she achieved a good deal on the track as well. She went unbeaten in her first 19 starts over four seasons, each time using that killer turn of foot, before her grand finale in the Breeders' Cup Classic, when she ran a peculiar yet hugely impressive race in defeat.

Given that performance ratings are a measure of what was achieved on the track and not what could have been, there will always be open-ended cases, like that of **Canford Cliffs** (WTR 127), who gave the impression he was a champion in the making but never quite had the opportunity to showcase the extent of his ability.

He will have another chance to impress in 2011, but for Harbinger it remains a case of what might have been, as the horse who showed the greatest ability in 2010 was unable to add to his haul after a cannonbone fracture ended his career at its highest point.

As for handicap ratings, they remain the most reliable guide to electing a world champion if only one measure is to be used, but they should always be taken in context, as an unemotional guide to a horse's best form, and nothing more.

Most years the highest-rated performer in the world will also win the populist vote for world champion. Sometimes they won't. But whether or not Harbinger is your choice for champion, his King George victory was clearly the best piece of form achieved anywhere on the planet last year – and that's why he bagged the title.

Tattersalls Champions

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by Kirtlington Stud to John Warren Bloodstock for 180,000 gns

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JOINT CHAMPION 3-Y-O/CHAMPION TURF MILER
sold 2009 Tattersalls Autumn Horses in Training Sale
by Shadwell Stud to H B Bloodstock for 26,000 gns

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WORLD THOROUGHBRED RANKINGS FOUR-YEAR-OLDS AND UPWARDS

PATRICK McCANN (RACINGPOST.COM/PHOTOS)



Paul Curtis says the King George winner might have gone higher if injury had not forced his retirement

HARBINGER'S position as world champion of 2010 was never in much doubt after he ran away with the King George VI and Queen Elizabeth Stakes in July and the brilliant 11-length winner is fully deserving of his lofty mark of 135.

It always seemed a case of 'how high?' with Harbinger and his World Thoroughbred Rankings (WTR) figure rightly places him among the greats in ratings terms as the best older horse since Daylami attained the same mark in 1999 and just a pound behind the outstanding Sea The Stars. His mark also ranks him the first British-trained overall champion since Sakhee (133) in 2001.

Putting a figure on such a wide-margin win isn't easy and must always involve a degree of interpretation. Taken literally, Harbinger's performance would rate off the scale – after all, he gave the equivalent of a 16lb or 17lb beating to Irish Derby winner and subsequent Irish Champion Stakes victor Cape Blanco (WTR 126).

There is an element of trying to place Harbinger historically in settling on a figure and the official assessors have got it about right in retaining Harbinger's post-King George mark of 135. It is a shame that injury denied him the chance to further embellish his progressive record as it probably wouldn't have taken much to make him worthy of an upgrade to his mark.

It is not as if the performance came out the blue. His impressive Hardwicke Stakes success, where he had subsequent Group/Grade 1 winners Sans Frontieres and Redwood behind, also rates a top-class piece of form, although it was initially undervalued in the interim

Harbinger the wonder horse rated close to Sea The Stars

WTR on just 121.

Harbinger's ranking just a pound behind Sea The Stars may surprise some (he rates 3lb behind on Racing Post Ratings) but there's plenty of depth to Harbinger's form and, although we have him on the same mark of 135, it's a conservative figure given doubts over wide-margin wins at Ascot. A further point in Harbinger's favour is that his figures were achieved without any of the weight-for-age allowances that were built into Sea The Stars' mark and for differing reasons both champions were retired with evidence lacking as to just how good they might be.

Away from the turf, the Breeders' Cup Classic again produced the top-rated performer with **Blame** (129) just edging out the consistent **Quality Road** (128). **Blame's** display on the dirt at Churchill Downs (RPR 131) when holding off the strong-finishing **Zenyatta** just about deserves top spot given the depth to the race.

The great mare finds herself back on her 2008 mark of 125 in the latest rankings, having peaked on 128 in 2009, but that earned her a share of top spot for her sex with **Goldikova**. With competition a bit thin on the ground, the Breeders' Cup was the only opportunity for **Zenyatta** to

show her real form last year and, in just failing to peg back the progressive **Blame**, she looked as good as ever and probably deserving of top distaff spot outright ahead of **Goldikova**, the pair returning season-best RPRs of 128 and 125 respectively last year.

Goldikova once again dodged few of the big mile races but, while adding another five top-level successes to her superb record, she failed to match the level of her

RPR TOP 4YO+

Harbinger	135
Blame	131
Quality Road	130
Black Caviar	129
Nakayama Festa	129
Rip Van Winkle	129
So You Think	128
Zenyatta	128
Paco Boy	127
Twice Over	127
Byword	126
Hay List	126
Americain	125
Fame And Glory	125
Goldikova	125
Haynesfield	125
J J The Jet Plane	125
Sacred Kingdom	125
Midday	124
Rachel Alexandra	124
Rocket Man	124



Out on his own: Harbinger is streets ahead of the opposition in the King George

career-best RPR of 131 in the 2009 Jacques le Marois. That performance remains a standout, but the attainment of big figures is beholden to circumstance and it's doubtful that her peak figure flatters her, despite her next-best effort falling 6lb behind that mark. On what she achieved last year her latest ranking looks right, 5lb shy of her peak figure in the 2009 WTR lists.

The Aidan O'Brien-trained **Fame And Glory** (124) and **Rip Van Winkle** (126) again take high rank, although the pair had slightly disappointing campaigns despite both landing Group 1s, with their official marks falling 4lb and 3lb respectively behind their three-year-old rankings figure. Their reduced marks could be seen to raise a bit of doubt over what Sea The Stars achieved in 2009, but the rankings are derived from a broader base than the performances of just a few individual horses and there is little doubt the O'Brien pair were not quite as effective last year as they were in their three-year-old campaigns.

Melbourne Cup third **So You Think** claims staying honours with a mark of 122, the same figure accredited to **Septimus** (twice), **Conduit** and **Yeats** (twice) in the previous three years. **So You Think** is officially ranked 4lb higher on

his performances over shorter distances, but the Flemington form could have been ranked a bit higher and, although looking as if the trip stretched him, we have **So You Think** running right up to his best RPR of 128.

That rates the best staying performance since Japanese star **Deep Impact** in 2006, but there's every chance **So You Think** can improve again dropped back in trip and he's an exciting prospect for this year as he has already achieved significantly more than other ex-Australian stars **Haradasun** and **Starspangledbanner** who also joined Aidan O'Brien.

Sprinting honours also head down under with **Black Caviar** fully deserving of top spot and arguably worth more than her WTR mark of 123 (RPR 129), having really impressed in wide-margin victories on her last two starts. Her figure ranks her upsides the best sprinters since **Oasis Dream** (125) in 2003 in a division where figures have become a little depressed. Although it is early days for **Black Caviar's** form, the signs are good, with lines involving Group 2 winner **Ortensia**, a close fifth in the Hong Kong Sprint last month, suggesting she should rank further clear of the Sha Tin winner **J J The Jet Plane** (RPR 125).

Sacred Kingdom, third in the Hong Kong Sprint, deserves mention having maintained a top level of form over the past four years. The world's best sprinter in 2007 (when Hong Kong-trained horses weren't included in the year-end lists) with a mark of 123 and joint-champion for the next two years (123/122), he has harshly slipped a further pound in the latest rankings (RPRs show him to be as good last year as in the previous two), but nonetheless his figures over the past four years show remarkable consistency for a sprinter.

Others to have maintained their presence on the European stage include **Twice Over**, whose latest rating of 125 concurs with our view that the Eclipse and Champion Stakes winner was better than ever last year, his mark following on from 119 as a three-year-old and 123 in 2009.

Vision D'Etat (122/123/121) has also displayed consistency, although not quite to the standard of **Paco Boy**, who has been credited with a rating of 124 in each of the past three years. That's pretty much mirrored by Racing Post Ratings and such figures highlight the more consistent and reliable nature of recent renewals of the rankings, which are now settled in their current format.

Older horses

Rating		Sex	Trained	Sprint	Mile	Intermediate	Long	Extended
135	Harbinger	4	C	GB				135
129D	Blame (USA)	4	C	USA				129
128D	Quality Road (USA)	4	C	USA	128			
127	Nakayama Festa (JPN)	4	C	JPN				127
126	Rip Van Winkle (IRE)	4	C	IRE			126	
	So You Think (NZ)	4	C	AUS			126	122
125	Goldikova (IRE)	5	M	FR	125			
	Twice Over	5	H	GB			125	
A/D	Zenyatta (USA)	6	M	USA	125	125		
124	Byword	4	C	FR	124	124		
	Fame And Glory	4	C	IRE				124
	Paco Boy (IRE)	5	H	GB	124			
123	Black Caviar (AUS)	4	F	AUS	123			

Rating		Sex	Trained	Sprint	Mile	Intermediate	Long	Extended
122	J J The Jet Plane (SAF)	6	G	SAF				122
121	Americain (USA)	5	H	FR				121
	Buena Vista (JPN)	4	F	JPN		121	121	
	Dangerous Midge (USA)	4	C	GB				121
	Gio Ponti (USA)	5	H	USA	121			
D	Haynesfield (USA)	4	C	USA			121	
	Lizard's Desire (SAF)	5	G	UAE				121
	Midday	4	F	GB			121	121
	Rocket Man (AUS)	5	G	SIN	121			
	Sacred Kingdom (AUS)	7	G	HK	121			
	Vision d'Etat (FR)	5	H	FR				121
120	Able One (NZ)	8	G	HK	120			
	Collection (IRE)	5	G	HK				120

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“STARSPANGLED BANNER was a great sprinter and I was so impressed when I inspected him recently that I decided to send him the Group 2 Temple Stakes winner Look Busy. He's beautifully balanced with a great walk. He has excellent limbs - very correct forelegs and superb hindlegs. His depth of girth and scope gives him great heart and lung capacity. He just oozes quality and class.”

Dermot Farrington, Bloodstock Agent



Champion sprinter in Europe in 2010

- 1st **Golden Jubilee Stakes-Gr.1**, 6f., just like his sire **Choisir** & great-grandsire **Danehill**.
- 1st **July Cup-Gr.1**, 6f., in a faster time than **Oasis Dream**, **Anabaa** & **Green Desert**.
- 2nd **Nunthorpe Stakes-Gr.1**, 5f.

Champion sprinter in Australia in 2009/10

- 1st **Caulfield Guineas-Gr.1**, 8f.
- 1st **Oakleigh Plate-Gr.1**, 5½f.

NEW FOR 2011

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Nicholas Godfrey with a background to the compilation of the *World Thoroughbred Rankings*

REMEMBER that old chestnut from the Britpop wars? Which do you prefer, Blur or Oasis?

The correct answer, of course, was Pulp. That system doesn't always work, incidentally, as the answer to the question 'Labour or Conservative?' is probably not Liberal Democrat any more.

Still, unless you are a blood relation of David Simcock, you probably won't find it quite as hard to come up with an answer to the central question posed by the international handicappers in their latest set of rankings. Dream Ahead or Frankel? I know where my vote's going.

The controversial two-year-old tie was by no means the only conundrum set by the global rankings team. Evidently there was nothing to choose between Goldikova and Zenyatta. Makfi was rated the equal of Workforce as top three-year-old in Europe. In the States, nothing could split Lookin At Lucky and the fallen star Eskendereya (retired through injury in the spring).

Presumably there must be some pretty big bellies among the international handicappers, given their evident fondness

Wonder if the handicappers are sore after sitting on the fence

for a fudge, plus the obvious lack of exercise implied by all that sitting on the fence.

Okay already – don't tell me I don't understand their principles. What they are doing is putting a figure on a horse's best performance, not attempting to ascribe some sacredly intrinsic rating that accurately reflects innate ability. They aren't even saying which horse they believe to be better than the others, just attempting to assess a series of individual performances.

With this in mind, it can be quite hard to shake off the most obvious response when faced by the World Thoroughbred Rankings for 2010. Which is 'so what?'

But in Europe we tend to use this annual exercise as a basis for identifying our champion performers, which is why Harbinger now has every right to be called world champion after his Ascot romp. But this is an art, not a science – and one that can always lend itself to some lively debate if such matters light your candle.

Not even the anoraks always agree. In 2006, for example, the Racing Post Ratings team rated Japanese icon Deep Impact as the world's best; the 'official' list was topped by Invador. This was an excellent use of fudge: both were great horses, and it is nice to be able to refer to either of them as former world champion.

To my mind, that sort of debate hints at one of the true

merits of the World Thoroughbred Rankings, now a truly global list is produced on an annual basis. Yet flawed as they are, they offer an educated guess at how the best horses in all the major racing jurisdictions match up against each other, bringing in top-class performers from right across the planet.

Even in an era of increasingly cosmopolitan competition, they remain a

theoretical exercise; the vast majority of these horses will never meet under optimum conditions.

But they are a barometer of the health of each nation's crop, and – while one Harbinger doesn't make a summer – based on 2010 at least, it seems Britain isn't doing too badly at the moment. And that's a pleasant thought indeed amid all the prevailing and gloom.



Goldikova was rated the equal of Zenyatta

Turn world's 50 top races into Super Group 1s

WHILE we are on the subject of top-level racehorses around the world, here's a wish list – a five-point plan, if you will – designed to encourage fair and competitive racing on a global platform, writes *Nicholas Godfrey*.

Each of these concepts already has its supporters (and critics) in greater or lesser numbers around the world and one or two are well rehearsed. At times, though, a slow loris is faster than the wheels of the international racing community's vehicle. Please get a move on, people.

1. Draw up a list of about 50 'Super Group 1' events across the globe

I have banged on about this for years, and it seems such a straightforward concept. Just identify the 50 very best races, mainly for three-year-olds and upwards, and raise them up a level at the top end of the existing Pattern.

2. Make all Group/Graded races drug-free

And it's goodbye from Lasix and steroids, thus ensuring that ubiquitous level playing field across the world, at least in Group and Grade 1s.

3. Harmonise international rules on interference

A video of the Japan Cup, after

which the brilliant mare Buena Vista was disqualified, should be enough to convince anybody. Not that we've got it entirely right in Britain – you virtually have to put a rival over the rails to get thrown out, which cannot be right. Sensible middle ground is necessary.

4. Do not allow stallions to cover a mare before the age of five

I've said it before and I'll say it again. That way, the public can get more of a chance to appreciate the greats – and the focus automatically switches to racing involving mature horses.

5. Push for punters to be able to bet easily into pools in other racing nations

While it is pass-the-sickbag time whenever anybody utters the dread words 'comingling' and 'simulcasting', Britain appears to be lagging behind in what is an ongoing process.

Just imagine the potential revenue everywhere if pictures and accessible tote pools are opened up, particularly with regard to the Super Group 1 concept mentioned higher up.

Formula One fans, take note – here is a potential hybrid, albeit more interesting, with proper betting attached.



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Paul Curtis says the Hannon miler, not the 2,000 Guineas winner, should have been joint champion with Workforce

THERE are far fewer points of disagreement with the World Thoroughbred Rankings than once was the case.

However, in ranking Makfi alongside Workforce as the leading three-year-old of last year on 128, the official assessors have taken a more positive view of the French colt's form than ourselves. On Racing Post Ratings, **Makfi** ranks only third among European three-year-olds, with the exceptional Derby winner and last year's other top three-year-old miler, Canford Cliffs, sharing the honours on RPRs of 130.

The key race is the Prix Jacques le Marois, in which Makfi beat the great Goldikova and Paco Boy, but that was run on officially very soft ground and the overall records of the older pair suggest they may not have been at their best, particularly Paco Boy. Makfi's figure is also a bit out of line with the rest of his form (he ran to 122 officially in the 2,000 Guineas) and there would seem to be enough doubt over the Marois to take a more reserved view.

Canford Cliffs finished only third to Makfi in the Newmarket Classic, but he improved from there to record a stylish Group 1 hat-trick culminating in a ready defeat of Rip Van Winkle in the Sussex Stakes. Not unlike Sea The Stars – and reminiscent of 2002 top three-year-old Rock Of Gibraltar – Canford Cliffs' late-running/idling style makes him hard to measure.

But given the leeway allowed Sea The Stars – even though the official line was that he hadn't been allowed anything for winning with something in hand – it's surprising Canford Cliffs has been rated on the bare bones of the Goodwood race.

Racing Post Ratings credited him as value for an extra length and even that could be considered conservative given



Wrong to rank Makfi above towering Cliffs

Workforce (left) confirms the merit of his Derby success with a brilliant victory in the Arc de Triomphe at Longchamp

the style of victory. There are ifs and buts, with the score between Makfi and Canford Cliffs standing at one apiece on head-to-heads after Canford Cliffs comprehensively reversed the Guineas form in the St James's Palace Stakes (although Makfi may not have liked Ascot, also running poorly there in the QEII). With the pair having both been rated 122 officially after Royal Ascot, Canford Cliffs deserves to rank at least alongside Makfi.

Rather than ranking Canford Cliffs behind Makfi, RPRs rate the Richard Hannon-trained colt the better by 2lb.

Workforce's position in the three-year-old standings would have been controversial only if he hadn't had at least a share of the honours. The record-breaking Derby winner and against-the-odds Arc winner may have lacked the durability of Sea The Stars, but he showed top-class talent in landing two of last year's premier middle-distance events, his Arc success particularly notable after his desperate effort behind Harbinger in the King George and given the uncertainty over his participation.

There were doubts over the merit of the Derby form, but the clock doesn't lie and as is invariably the case the race

RPR TOP 3YO

Canford Cliffs	130
Workforce	130
Lookin At Lucky	129
Makfi	128
Cape Blanco	127
Eskendereya	126
Behkabad	125
*Starspangledbanner	125
Afleet Express	124
Dick Turpin	124
Fly Down	124
Lope De Vega	124
Planteur	124
Rewilding	124
Sarafina	124
Super Saver	124
Victoire Pisa	124
Poet's Voice	123
Pelusa	123
To The Glory	123

*Australian-bred, was still a 3yo when achieving rating in Golden Jubilee and July Cup

eventually worked out. As a Derby-winning performance, his RPR of 129 has been bettered only by Authorized and High Chaparral this century, but given his exploits in a truncated campaign it's all about the future with Workforce and it would come as no surprise if he improved on his WTR mark of 128 this year.

While the European three-year-olds were largely up to

scratch, the North American crop was again disappointing. With no Rachel Alexandra to paper over the cracks, the mark of 124 awarded Eskendereya and Lookin At Lucky in the rankings is the lowest top rating in the US since Afleet Alex attained the same figure in 2005.

Eskendereya looked potentially exceptional in his early-season wins, but there is a doubt over what those wide-margin wins amounted to and Lookin At Lucky's later form has a bit more substance, with an RPR of 129 earning him top billing in the US over his rival's 126.

The St Leger invariably provides the leading three-year-old stayer and Arctic Cosmos is rated an above-average winner with a WTR mark of 120 (RPR 122) in a solid-looking renewal, his official ranking bettered only by the 122 awarded to outstanding winners Milan (2001) and Conduit (2008) this century. Disappointing St Leger favourite Rewilding had given the Doncaster runner-up Midas Touch a bigger beating when an impressive winner of the Great Voltigeur and is rightly rated the Leger winner's superior with an official mark of 121 (RPR 124). Given his progress as a three-year-old, he is one to

look forward to this year.

It may surprise some that Sarafina is ranked leading three-year-old middle-distance filly on 121 (tied with Buena Vista and Midday overall), 1lb ahead of Snow Fairy, but it's the right call with the Prix de Diane winner's Arc third (when unlucky not to finish second) looking stronger form than the Oaks winner's late-season wins in the Far East.

The Oaks form may not have worked out, but the Ed Dunlop-trained filly showed herself an above-average winner of the race in matching the year-end ranking of best recent winners Sariska (2009) and the same yard's Oujia Board (2004). Oujia Board went on to improve her ranking to 122 two years later and there's every chance Snow Fairy will step up on her mark.

Lillie Langtry and Music Show share top billing among the three-year-old distaff milers in Europe ahead of their Guineas conquerors on 117. With head-to-heads between the pair standing at two apiece, there was little between them. We prefer Music Show's Falmouth Stakes form and RPRs give her the edge on 119 to her rival's 117, but the official rankings demonstrate the gulf in class between them and Goldikova (125).

Ratings explained

FOR the third year, the World Thoroughbred Rankings – the annual international league table of horses rated 115 and above published today – have been drawn up on the basis of form shown at any time, anywhere, in the calendar year beginning January 1, writes Howard Wright.

When, in 2004, the International Federation of Horseracing Authorities took over responsibility for what had been known as the International Classifications since 1977, two separate listings were published, in January and August.

The first covered horses raced or trained in countries that operated to northern hemisphere seasons, from January to December, and was dominated by horses from Europe, the US and Japan.

The second applied the same qualifications to southern hemisphere countries, whose seasons mainly run from August to July, and largely featured horses raced or trained in Australia, Hong Kong, the UAE and South Africa.

The change was an attempt to clear up confusion by compensating for differences in the racing seasons of the two hemispheres, since southern hemisphere racing jurisdictions in particular felt the merit of their best horses was not fairly represented in the traditional January classification, which came midway through their season.

However, fresh confusion surfaced when performances such as those by Makye Diva in the November Melbourne Cup and Sacred Kingdom in December's Hong Kong Sprint escaped the January listing. They were not formally assessed until the following August, by which time northern hemisphere horses were halfway through another season.

So the IFHA scrapped the biannual listing after four years, covering performances in 2005-08, and went back to the calendar-year format. A new title was also adopted in 2009, dropping the word 'racehorse' from the tag World Thoroughbred Racehorse Rankings.

REFUSE TO BEND

Champion European 3rd crop sire in 2010

Sire of **SARAFINA** - World Champion 3yo filly in 2010*



*10.51f - 13.5f

Contact: **Charlie Oakshott**, Whitsbury Manor Stud
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Fee: £4,500 Oct 1st SLF



WORLD THOROUGHBRED RANKINGS

Three-year-olds

Table of 3-year-old horse rankings. Columns include Rating, Name, Sex, Trained, Sprint, Mile, Intermediate, Long, Extended. Rows list horses such as Makfi, Canford Cliffs, Cape Blanco, Dick Turpin, Eskendereya, Lookin At Lucky, Lope de Vega, Fly Down, Behkabad, Poet's Voice, Afleet Express, Lily Of The Valley, Planteur, Rewilding, Sarafina, Starspangledbanner, Victoire Pisa, Arctic Cosmos, Await The Dawn, Paddy O'Prado, Pelusa, Red Jazz, Rose Kingdom, Scalco, Snow Fairy, Super Saver, Bold Silvano, Irish Flame, To The Glory, Eishin Flash, Lion Tamer, Siyouni, Anacheeva, Beethoven, Blind Luck, Corsica, Drosselmeyer, Harmonious, Hearts Of Fire, Let Me Fight, Lillie Langtry, Midas Touch, Music Show, Musir, Prince Bishop, Rosanara, Sidney's Candy, Smiling Tiger, Sole Power, Wanted, Wigmore Hall, A Little Warm, Devil May Care, Discreetly Mine, Ice Box, Lady Of The Desert, Morning Line, Noble's Promise, Royal Bench, Run For Levi, Shakespearean, Shamalgan, Shimraan, Star Witness, Worthadd, Xtension, Ashiyla, At First Sight, Big Week, Champagne d'Oro, Danon Chantilly, Denman, Elusive Pimpernel, Evening Jewel, First Dude, Flying Cross, Jackson Bend, Jan Vermeer, Joanna, Joshua Tree, Kidnapping, Lord Chaparral.

Definitions

Sprint: up to 6.5f
Mile: 6.5-9.49f
(USA, Canada and Australasia:
Sprint=up to 7f; Mile = 7.1f+)
Intermediate: 9.5-10.5f
Long: 10.51-13.5f
Extended: 13.5f+

Abbreviations

C=Colt; F=Filly; M=Mare;
G=Gelding; H=Horse

A=Artificial; D=Dirt;
T=Turf; B=Turf & A/D

Ratings achieved on Turf
unless A B or D indicated

LET ME FIGHT
raced as 'Ask Frank' in GB

LUCKY NINE
raced as 'Luck Or Design' in IRE

Continuation of 3-year-old horse rankings. Columns include Name, Sex, Country, Rating. Rows list horses such as Lucky Nine, Melito, Monterosso, Pain Perdu, Playing God, Rajsaman, Rock Classic, Rulership, Sandbar, Sea Lord, Society Rock, Stately Victor, Switch, Zabrabive, Buzzword, Celtic Celeb, Emerald Commander, Free Judgement, Gile Na Greine, Hibaayeb, Liliside, Rebel Soldier, Red Badge, Sarah Lynx, St Nicholas Abbey, Vanjura, Viscount Nelson, Afsare, Dandino, Deluxe, Eleanora Duse, Fencing Master, Goldwaki, Ice Blue, Special Duty, Akdarena, Awesome Act, Baine, Bethrah, Harris Tweed, Kali, Maria Royal, Rainfall, Russian Tango, Yaa Wayl, Zazou, Anna Salai, Aoife Alainn, Awzaan, Bewitched, Brigantin, Emulous, Handsome Devil, Hot Prospect, Jacqueline Quest, Mashoor, Meezaan, Meeznah, No Risk At All, Timepiece, Valasyra, Zagora, Air Chief Marshal, Announce, Arasin, Astrophysical Jet, Aviate, Blue Panis, Bould Mover, Contredanse, Dariole, Elle Shadow, Enora, Fair Trade, Frozen Power, Hollywood Kiss, Keredari, Kingsfort, Marshade, Mellon Martini, Mikhail Glinka, Myplacelater, Never Forget, Remember When, Silver Pond, Steinbeck, Waseet, Wealthy.

EUROPEAN TWO-YEAR-OLDS

CHAMPIONS YEAR BY YEAR, PAGE 12

Rating	Horse/Trainer	Sex	Trained
126	Dream Ahead (USA) (David Simcock)	C	GB
	Frankel (Henry Cecil)	C	GB
120	Pathfork (USA) (Mrs J. Harrington)	C	IRE
	Wootton Bassett (Richard Fahey)	C	GB
119	Casamento (IRE) (M. Halford)	C	IRE
	Roderic O'Connor (IRE) (A. P. O'Brien)	C	IRE
117	Blu Constellation (ITY) (V. Caruso)	C	ITY
	Seville (GER) (A. P. O'Brien)	C	IRE
116	Hooray (Sir Mark Prescott Bt)	F	GB
115	Maiguri (IRE) (Christian Baillet)	C	FR
	Saamidd (Saeed Bin Suroor)	C	GB
	Salto (IRE) (F. Head)	C	FR
	Tin Horse (IRE) (D. Guillemin)	C	FR
	Zoffany (IRE) (A. P. O'Brien)	C	IRE
114	Dunboyne Express (IRE) (K. Prendergast)	C	IRE

Rating	Horse/Trainer	Sex	Trained
	King Torus (IRE) (Richard Hannon)	C	GB
	Recital (FR) (A. P. O'Brien)	C	IRE
113	Approve (IRE) (William Haggas)	C	GB
	Glor Na Mara (IRE) (J. S. Bolger)	C	IRE
	Irish Field (IRE) (J. W. Hills)	C	GB
	Master Of Hounds (USA) (A. P. O'Brien)	C	IRE
	Misty For Me (IRE) (A. P. O'Brien)	F	IRE
	Strong Suit (USA) (Richard Hannon)	C	GB
	Temple Meads (Ed McMahon)	C	GB
	Waiter's Dream (Brian Meehan)	C	GB
112	Broox (IRE) (E. J. O'Neill)	C	FR
	Espirita (FR) (E. Lellouche)	F	FR
	Formosina (IRE) (Jeremy Noseda)	C	GB
	Laughing Lashes (USA) (Mrs J. Harrington)	F	IRE
	Libranno (Richard Hannon)	C	GB

Rating	Horse/Trainer	Sex	Trained
	White Moonstone (USA) (Saeed Bin Suroor)	F	GB
111	Helleborine (Mme C. Head-Maarek)	F	FR
	Memory (IRE) (Richard Hannon)	F	GB
	My Name Is Bond (FR) (Jean Claude Rouget)	C	FR
	Native Khan (FR) (Ed Dunlop)	C	GB
	Pontenuovo (FR) (Y. de Nicolay)	F	FR
110	Acadius (GER) (J. P. Carvalho)	C	GER
	Dubai Prince (IRE) (D. K. Weld)	C	IRE
	Elzaam (AUS) (Michael Jarvis)	C	GB
	French Navy (A. Fabre)	C	FR
	Kissable (IRE) (K. Prendergast)	F	IRE
	Moonlight Cloud (F. Head)	F	FR
	Neebras (IRE) (Mahmood Al Zarooni)	C	GB
	Together (IRE) (A. P. O'Brien)	F	IRE
	Utley (USA) (John Gosden)	C	GB

Howler not to make Frankel clear champion



Simon Turner struggles to see how Dream Ahead can have the same mark as the Dewhurst hero

THE question on many lips this morning – and rightly so – will be: why isn't Frankel outright champion juvenile? Frankel is the most impressive juvenile I have handicapped in my nine years assessing two-year-olds for the Racing Post and in my mind there is no doubt he deserves to be the outright champion two-year-old.

The experience and skill of the European two-year-old handicappers means notable errors are seldom seen in the rankings, but in neglecting to rate Frankel the outright champion they have made a howler.

Dream Ahead and Frankel share top billing on 126, which means the pair are assessed as being the joint-best two-year-olds we have enjoyed in the past dozen years alongside Johannesburg and New Approach. In the past 25 years only Arazi (130), Celtic Swing (130) and Xaar (127) have been awarded higher figures.

The class of 2010 clearly boasted quality, although perhaps not in great depth behind the shining stars. Only 45 horses were rated 110 or above, a drop of nearly 20 per cent on the levels we have seen over the past four years.

The most contentious point is that we have joint champions for the first time since Ravinella and Warning in 1987. Both Dream Ahead and Frankel posted a superb level of achievement last year and there is not a great discrepancy between the two on Racing Post Ratings – Frankel's RPR of 127 puts him 2lb clear of Dream Ahead – but Frankel's form is the more reliable and

his record unblemished.

Granted, it is not the committee's job to vote for the two-year-old of 2010. It is to assess the form impartially and put into perspective how good these young horses were as two-year-olds. The only run Dream Ahead has that could rate in the 120s is his Middle Park win, while both Frankel's Group wins represent really solid, mid-120s form.

Awarding an accurate figure for wide-margin, testing-ground juvenile winners is always challenging for handicappers and it is not beyond the realms of possibility that **Dream Ahead's** Middle Park win could be worth more than 126.

However, it is more likely the performance was not quite that good with the evidence of the Newmarket card strongly suggesting caution is in order. There were three other Group races and a Listed event at the meeting, and winning margins of three and a quarter, four and a half, six and seven lengths in those races indicate the degree to which conditions were conducive to producing wide-margin victories.

Common sense says the form should not be taken literally, but it is also worth mentioning that Foghorn Leghorn, apparently somewhat exposed before the Middle Park after nine starts in which he had not surpassed an official rating of 90, needs to have done just that to justify Dream Ahead's rating.

It is quite plausible Foghorn Leghorn did improve, but the question is where to pitch the winning performance.

RPR TOP JUVENILES

Frankel	127
Dream Ahead	125
Casamento	121
Wootton Bassett	120
Roderic O'Connor	120
Pathfork	119
Seville	119
Blu Constellation	119
Hooray (filly)	117
Salto	117
Master Of Hounds	115
Recital	115
Zoffany	115

Using the committee's own figures tells us Dream Ahead's Prix Morny win has been rated 118. Clearly he had the scope to rate significantly higher and did improve at Newmarket, but his wide-margin win is hard to quantify with accuracy.

A more conservative approach is usually the committee's way, and one wonders whether the fact a rating of 128 was issued so soon after the Newmarket victory was a factor.

There is no knocking Frankel's form. His maiden win earned an RPR of 95 and suggested he was a smart colt. A 13-length success in a Doncaster conditions race from subsequent Marcel Bousac third Rainbow Springs and the 90-rated Diamond Geezah confirmed it.

Another annihilation followed as Frankel earned an RPR of 125+ when running away from subsequent Group 3 winner Klammer in an average but solid field in the Royal Lodge.

In keeping with Frankel's other efforts, it is hard to think that performance could be rated any lower. The three other round-course races on the day were won by a nose, a neck and half a length, so we can dispel the notion that the tracked played a part.

You could argue Frankel should top the classifications on that effort alone, but just to prove how good he was the son of Galileo went to Newmarket three weeks later and ran a marginally better race to take the Dewhurst.

Both Dream Ahead and **Saamidd** (115) failed to give their running at Newmarket, but it was clear Frankel had produced another top-class effort, overcoming trouble at the start before beating subsequent Group 1 winner Roderic O'Connor. **Glor Na Mara** (113) offered solid perspective in behind, while a fast time was the icing on the cake.

Although Dream Ahead failed to run to his best on the day, the defeat does not detract from his earlier achievements. He quite rightly sits well clear of Dewhurst runner-up Roderic O'Connor in the rankings, despite finishing

12lb behind him in the Dewhurst, a reminder of a basic principle that can often be forgotten – just because Horse A beats Horse B, it does not make him his superior.

With that in mind, the fact Dream Ahead finished around seven lengths behind Frankel in the Dewhurst is not really relevant to Frankel's case for being assessed as the superior two-year-old. Frankel's Dewhurst win was the superior, more reliable line of form.

It was a shame we did not

see **Pathfork** (120) again after his win from subsequent Racing Post Trophy winner **Casamento** (119) in the National Stakes. Both colts have impressive, progressive profiles and there is every chance of more to come.

Another likely improver this year is **Roderic O'Connor** (119), who is fully deserving of his mark on both his Dewhurst and French form.

Richard Fahey handled the unbeaten **Wootton Bassett** (120) superbly, culminating in

Group 1 success in the Prix Jean-Luc Lagardere.

Last year was also a momentous one for Galileo with Racing Post Trophy runner-up **Seville** (117) being one of three sons of the young sire in the top eight of the juvenile rankings.

There was not the depth, excitement or controversy in the fillies' division, with **Hooray** (116) rated champion filly from Prix Marcel Bousac winner **Misty For Me** (113).

Many of the world's finest Thoroughbreds are Keeneland graduates

DREAM AHEAD

Joint Top Rated 2yo in Europe 2010

FLY DOWN

Top Rated 3yo in the World 2010
(Intermediate on Dirt/All Weather)

SMILING TIGER

Top Rated 3yo in the World 2010
(Sprint Distance on Dirt/All Weather)

ESKENDEREYA

Joint Top Rated 3yo in the World 2010
(Medium Distance on Dirt/All Weather)

LOOKIN AT LUCKY

Joint Top Rated 3yo in the World 2010
(Medium Distance on Dirt/All Weather)

QUALITY ROAD

Top Rated Older Horse in the World 2010
(Medium Distance on Dirt/All Weather)

RACHEL ALEXANDRA

Top Rated Filly in the World 2010
(Medium Distance on Dirt/All Weather)

ZENYATTA

Top Rated Mare in the World 2010
(Intermediate on Dirt/All Weather)
Joint Top Rated Mare in the World 2010
(Medium Distance on Dirt/All Weather)

DEVIL MAY CARE

2nd Top Rated 3yo Filly in the World 2010
(Medium Distance on Dirt/All Weather)

LOPE DE VEGA

2nd Top Rated 3yo in the World
(Intermediate on Turf)

AFLEET EXPRESS

2nd Top Rated 3yo in the World 2010
(Intermediate on Dirt/All Weather)



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WORLD THOROUGHBRED RANKINGS**Overall Champion**

1977 Alleged	138
1978 Alleged	140
1979 Three Troikas	137
1980 Moorestyle	131
1981 Shergar	140
1982 Golden Fleece	134
1983 Shareef Dancer	133
1984 El Gran Senor	138
1985 Slip Anchor	135
1986 Dancing Brave	141
1987 Reference Point	135
1988 Warning	133
1989 Old Vic, Zilzal	134
1990 Dayjur	133
1991 Generous	137
1992 St Jovite	135
1993 Zafonic	130
1994 Balanchine	130
1995 Cigar	1st time USA included 132
1996 Cigar	135
1997 Peintre Celebre	137
1998 Skip Away	131
1999 Daylami, Montjeu	135
2000 Dubai Millennium	134
2001 Sakhee	133
2002 Rock Of Gibraltar	128
2003 Hawk Wing	133
2004 Ghostzapper	130
2005 Hurricane Run	130
2006 Invasor	129
2007 Manduro	131
2008 New Approach, Curlin	130
2009 Sea The Stars	136
2010 Harbinger	135

Four-year-old +

1977 Balmerino, Orange Bay	134
1978 Alleged	140
1979 Ile de Bourbon	135
1980 Ela-Mana-Mou	130
1981 Northjet	132
1982 Kalaglow	133
1983 All Along	132
1984 Teenoso	135
1985 Rainbow Quest, Sagace	133
1986 Shardari	132
1987 Mtoto	134
1988 Miesque	132
1989 Carroll House	128
1990 Old Vic	130
1991 Epervier Bleu, Priolo	126
1992 Pistolet Bleu	129
1993 Opera House	129
1994 Maroof	128
1995 Cigar	1st time USA included 132
1996 Cigar	135
1997 Pilsudski	134
1998 Skip Away	131
1999 Daylami	135
2000 Dubai Millennium	134
2001 Sakhee	133
2002 Marienbard	127
2003 Hawk Wing	133
2004 Ghostzapper	130
2005 Hurricane Run	128
2006 Invasor	129
2007 Manduro	131
2008 Curlin	130
2009 Goldikova	130
2010 Harbinger	135

Three-year-old

1977 Alleged	138
1978 Ile de Bourbon	135
1979 Three Troikas	137
1980 Moorestyle	131
1981 Shergar	140
1982 Golden Fleece	134
1983 Shareef Dancer	133
1984 El Gran Senor	138
1985 Slip Anchor	135
1986 Dancing Brave	141
1987 Reference Point	135
1988 Warning	133
1989 Old Vic, Zilzal	134
1990 Dayjur	133
1991 Generous	137
1992 St Jovite	135
1993 Zafonic	130
1994 Balanchine	130
1995 Lammtarra	130
1996 Helissio	134
1997 Peintre Celebre	137
1998 Desert Prince	128
1999 Montjeu	135
2000 Sindar	132
2001 Point Given	130
2002 Rock Of Gibraltar	128
2003 Dalakhani	132
2004 Smarty Jones	128
2005 Hurricane Run	130
2006 Bernardini, Discreet Cat	128
2007 Authorized, Curlin	129
2008 New Approach	130
2009 Sea The Stars	136
2010 Makfi, Workforce	128

Two-year-old

1978 Tromos	129
1979 Dragon, Monteverdi	123
1980 Storm Bird	128
1981 Green Forest	128
1982 Diesis	127
1983 El Gran Senor	128
1984 Kala Dancer	124
1985 Bakharoff	123
1986 Reference Point	127
1987 Ravinella, Warning	125
1988 High Estate	125
1989 Machiavellian	125
1990 Hector Protector	126
1991 Azazi	130
1992 Zafonic	125
1993 Grand Lodge	120
1994 Celtic Swing	130
1995 Alhaarth	126
1996 Revoque	123
1997 Xaar	127
1998 Mujahid	123
1999 Fasliyev	125
2000 Minardi	123
2001 Johannesburg	126
2002 Oasis Dream	123
2003 Bago	121
2004 Shamardal	123
2005 George Washington	124
2006 Teofilo	123
2007 New Approach	126
2008 Mastercraftsman	122
2009 St Nicholas Abbey	124
2010 Dream Ahead, Frankel	126

Sprinter

1977 Gentilhombre	133
1978 King Of Macedon, Solinus	128
1979 Thatching	132
1980 Moorestyle	131
1981 Marwell, Sharpo	130
1982 Sharpo	128
1983 Habibti	131
1984 Committed	125
1985 Never So Bold	130
1986 Last Tycoon	126
1987 Ajdal	127
1988 Soviet Star	125
1989 Cadeaux Genereux	124
1990 Dayjur	133
1991 Polish Patriot	126
1992 Sheikh Albadou	127
1993 Wolfhound	125
1994 Lochsong	126
1995 Lake Coniston, Holy Bull	127
1996 Anabaa	127
1997 Compton Place, Elnadim, Royal Applause	121
1998 Reraise	122
1999 Stravinsky	127
2000 Namid, Kona Gold	127
2001 Delaware Township, Kona Gold	127
2002 Orientate	124
2003 Oasis Dream	125
2004 Pico Central, Sacred Kingdom	123
2005 Silent Witness	123
2006 Absolute Champion	121
2007 Sacred Kingdom	123
2008 Sacred Kingdom 1st time HK/Aus, Midnight Lute	123
2009 Sacred Kingdom, Scenic Blast	122
2010 Black Caviar	123

Miler

1977 Blushing Groom	135
1978 Sanedtki, Swiss Maid	131
1979 Irish River, Kris	131
1980 Known Fact, Nureyev	129
1981 Northjet	132
1982 Green Forest	133
1983 Luth Enchantee, L'Emigrant	129
1984 El Gran Senor	138
1985 Shadeed	131
1986 Dancing Brave	130
1987 Miesque	132
1988 Warning	133
1989 Zilzal	134
1990 Royal Academy	129
1991 Selkirk	128
1992 Selkirk	128
1993 Zafonic	130
1994 Distant View, Maroof	128
1995 Cigar	1st time USA included 132
1996 Cigar	135
1997 Formal Gold	127
1998 Skip Away	131
1999 Sendawar, Dubai Millennium	127
2000 Observatory	126
2001 Slickly, Kurofune	125
2002 Rock Of Gibraltar	128
2003 Hawk Wing	133
2004 Ghostzapper, Rakti	123
2005 Ghostzapper	128
2006 Discreet Cat	128
2007 Manduro	126
2008 Curlin	130
2009 Goldikova	130
2010 Quality Road, Makfi	128

Middle (Intermediate/Long)

1977 Alleged	138
1978 Alleged	140
1979 Three Troikas	137
1980 Argument, Ela-Mana-Mou	130
1981 Shergar	140
1982 Golden Fleece	134
1983 Shareef Dancer	133
1984 Teenoso	135
1985 Slip Anchor	135
1986 Dancing Brave	141
1987 Reference Point	135
1988 Mtoto, Tony Bin	131
1989 Old Vic	134
1990 Saumarez	132
1991 Generous	137
1992 St Jovite	135
1993 Opera House	129
1994 Balanchine	130
1995 Cigar	1st time USA included 132
1996 Helissio	134
1997 Peintre Celebre	137
1998 Skip Away	131
1999 Daylami, Montjeu	135
2000 Dubai Millennium	134
2001 Sakhee	133
2002 Marienbard	127
2003 Dalakhani	132
2004 Ghostzapper	130
2005 Hurricane Run	130
2006 Invasor	129
2007 Manduro	131
2008 New Approach, Curlin	130
2009 Sea The Stars	136
2010 Harbinger	135

Stayer (Extended)

1977 Buckskin, Sagaro	133
1978 Buckskin	131
1979 Campero, Le Moss	129
1980 Le Moss	129
1981 Ardross	130
1982 Ardross	131
1983 Kelbomec, Little Wolf	120
1984 Commanche Run	125
1985 Oh So Sharp	130
1986 Authaal, Moon Madness	125
1987 Reference Point	123
1988 Minster Son	125
1989 Michelozzo	123
1990 Snurge	123
1991 Toulon	122
1992 User Friendly	122
1993 Vintage Crop	119
1994 Vintage Crop	118
1995 Strategic Choice	120
1996 Oscar Schindler	123
1997 Might And Power	124
1998 Kayf Tara	120
1999 Mutafaweq	123
2000 Kayf Tara	122
2001 Bienamado	123
2002 Vinnie Roe	119
2003 Bollin Eric, Mr Dinos	119
2004 Rule Of Law	120
2005 Makybe Diva	124
2006 Deep Impact	123
2007 Septimus	122
2008 Septimus, Yeats, Conduit	122
2009 Yeats	122
2010 So You Think	122