## **TONY MORRIS**



Pedigree analysis

HE world of thoroughbred racing and breeding lost a wonderful character with the death, in November 2000, of American horseman Marshall Jenney. A popular figure with legions in the industry, a man who could be depended upon to enliven any gathering, he was a sportsman of the old school for whom hunting, shooting and fishing provided the best fun in life.

Jenney acquired his first thoroughbreds in 1960, and formed a lifelong friendship with fellow Pennsylvania resident George Strawbridge, with whom he rode in steeplechases. When he set up as a breeder his Derry Meeting Farm also became home to Strawbridge's stock, and over the years both enjoyed many outstanding successes, but in Jenney's lifetime there was never quite such a weekend as the one just gone, when Lucarno carried the Strawbridge colours to victory in the St Leger, and Mrs Lindsay, running in the name of Bettina Jenney, carried off the Prix Vermeille.

In the early 1970s, Jenney raced horses in partnership with Will Farish, and together they won stakes races with Pas De Nom, an Admiral's Voyage filly who had been sold as a yearling for only \$4,700. In 1976, the pair sent Pas De Nom to Northern Dancer, with the consequential outcome of Danzig, whom they sold at Saratoga to Henryk de Kwiatkowski for \$310,000.

Subsequently a breed-shaping sire, the unbeaten Danzig is inevitably the horse most closely associated with Derry Meeting, but there have been plenty of others, and not the least of them was a filly who came out of the same Saratoga catalogue, knocked down to Ian Balding for \$40,000. Jenney had purchased the Wildenstein-bred Tananarive for Ff115,000 in October 1976, when the then six-year-old mare, who had won three races up to 1m6f in France, was carrying her third foal by Great Nephew. The produce, foaled at Derry Meeting the following March, would earn renown as Mrs Penny.

They don't come much gamer and tougher than Mrs Penny, who was England's top juvenile filly at two, successful in the Cherry Hinton, the Lowther and the Cheveley Park Stakes, and one of the best in Europe in the following year, when she won the Prix de Diane and the Vermeille, was placed in the Guineas at Newmarket and the Curragh, and finished second to Ela-Mana-Mou in the King George VI & Queen Elizabeth Stakes.

Mrs Penny was not the same force at four, when she was transferred to America after two disappointing runs, but she did claim a Grade 3 victory there in the Queen Charlotte Handicap at Meadowlands. Her owner, Eric Kronfeld, then sent her home to Derry Meeting, and her first four foals were bred in partnership with Jenney. The first died young and the next two proved woefully slow, but the fourth, a daughter of The Minstrel named in honour of her co-breeder's wife, won twice for Henry Cecil as a two-year-old and a couple of restricted stakes events, at Garden State and Penn National. when returned to America.

After her sale to Overbrook Farm, Mrs Penny was sent to Northern Dancer, and the result was the last of the great sire's products to be sold at auction. Like so many before him, Northern Park was the highest-priced yearling in the States in 1989, fetching \$2.8 million, and he became a Listed winner in the French



Mrs Lindsay holds off West Wind in the Prix Vermeille under a fine ride from Johnny Murtagh

# Yet another class act for Theatrical

### Vermeille winner a fine advertisement for sire

#### SIRE THEATRICAL

Bred by Bert and Diana Firestone. Won 10 (8.5f-1m4f) of 22 races, viz. 1 out of 1 at 2 years, 2 (inc. Irish Derby Trial S.-Gr3) out of 6 at 3 years, 0 out of 6 at 4 years, 7 (Hialeah Turf Cup H.-Gr1, Red Smith H.-Gr2, Bowling Green H.-Gr1, Sword Dancer H.-Gr1, Turf Classic S.-Gr1, Man of War S.-Gr1, Breeders' Cup Turf-Gr1) out of 9 at 5 years. Also 4 times 2nd and once 3rd at Gr1 level. Timeform 80P at 2, 128 at 3, 125 at 4. Classform 133 at 5. Earned \$2,946,853.

Tall (16.1hh), rangy, long-striding individual. Top-class performer in maturity, ideally suited by 1m4f and when allowed to race prominently. Powerful galloper who did not quicken instantly, but could develop and sustain a strong finishing run.

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Well bred. From the first crop of a brilliant miler who became an outstanding international sire from the family of exceptional juvenile filly Landaluce and Arc winner Prince Royal. Half-brother to Japanese Gr2 winner Taiki Blizzard (by Seattle Slew) and to the dam of Paradise Creek (champion American grass horse) and Wild Event (US Gr1 winner).

(champion American grass norse) and wild Event (US GT) winner).

Stands at Hill 'N' Dale Farms, Lexington, Kentucky, at a fee of \$40,000.

Sire of 17 crops of racing age, inc. major winners: Dahlia's Dreamer
(Flower Bowl Invitational H.-Gr1), Golden Treat (Santa Anita Oaks-Gr1),
Madeleine's Dream (Poule d'Essai des Pouliches-Gr1), Marchand De Sable
(Criterium de Saint-Cloud-Gr1), Broadway Flyer (Sword Dancer
Invitational H.-Gr1), Duda (Matriarch S.-Gr1), Hishi Amazon (Hanshin
Sansai Himba-Gr1, Queen Elizabeth II Commemorative Cup-Gr1),
Pharma (Santa Ana H.-Gr1), Vaudeville (Secretariat S.-Gr1), Geri
(Oaklawn H.-Gr1), Zagreb (Irish Derby-Gr1), Portland Player (Victoria
Derby-Gr1), Auntie Mame (Flower Bowl Invitational H.-Gr1), Royal
Anthem (York International S.-Gr1, Gulfstream Park Breeders' Cup H.Gr1), Run Man Run (Malibu S.-Gr1), Astra (Gamely H.-Gr1 [twice],
Beverly Hills H.-Gr1 [twice]), Media Puzzle (Melbourne Cup H.-Gr1),
Mrs Lindsay (Prix Vermeille-Gr1).

#### DAM VOLE VOLE MONAMOUR

Bred by Derry Meeting Farm in Pennsylvania. Won her only start over 1m2f at 3 years in France Farned \$8 655

Im2f at 3 years in France. Earned \$8,655.

Well bred. Product of a successful sire and broodmare sire. Only winner from 3 foals out of her dam, a Listed winner in France and half-sister to US Grade 1 winner Unaccounted For (by Private Account). Grand-dam stakes winner in US, half-sister to French Listed winner Northern Park. Next dam outstanding racemare who won Cheveley Park

Northern Park. Next dam outstanding racemare who won Cheveley Park S., Prix de Diane and Prix Vermeille.
To stud at 4 years and dam of: General Sherman (2003 g by War Chant; unraced), Mrs Lindsay (2004 f by Theatrical; Gr1 winner). She has a yearling colt by Tale Of The Cat.

#### **CONCLUSION**

Perhaps owed her Group 1 victory to the enterprise of her rider, but a high-class filly, and another fine advertisement for her veteran sire.

#### MRS LINDSAY

#### CH F. 18-2-2004

Bred by Derry Meeting Farm in Pennsylvania

-	Name		Natalma	<b>Native Dancer</b> Almahmoud
	Nureyev	Special	Forli	Aristophanes Trevisa
y	Theatrical (b 1982) Tree Of Knowledge		Thong	Nantallah Rough Shod
k		Sassafras	Sheshoon	Precipitation Noorani
			Ruta	Ratification Dame D'Atour
9		Sensibility	Hail To Reason	Turn-to Nothirdchance
			Pange	King's Bench York Gala
			Raise A Native	<b>Native Dancer</b> Raise You
,	Moodman	Mr Prospector	Gold Digger	Nashua Sequence
, -	Woodman		Gold Digger Buckpasser	Sequence Tom Fool Busanda
-	Woodman Vole Vole Monamour	Mr Prospector Playmate	•••••	Sequence Tom Fool
-		Playmate	Buckpasser	Sequence Tom Fool Busanda Swaps Glamour Never Bend River Lady
-	Vole Vole Monamour		Buckpasser Intriguing	Sequence Tom Fool Busanda Swaps Glamour Never Bend
-	Vole Vole Monamour	Playmate	Buckpasser  Intriguing  Riverman	Sequence Tom Fool Busanda Swaps Glamour Never Bend River Lady Klairon
-	Vole Vole Monamour (b 1998)	Playmate	Buckpasser  Intriguing  Riverman  Irish Star	Sequence Tom Fool Busanda Swaps Glamour  Never Bend River Lady Klairon Botany Bay  Northern Dancer

Northern Dancer

provinces as a four-year-old.

Mrs Jenney's career as a broodmare was brief, and sadly so, as her only two foals were both stakes winners, the first of them distinguishing himself at the highest level.

Unaccounted For's earnings fell just shy of \$1 million after two active seasons that brought him a Grade 2 win in the Jim Dandy Stakes at three, and a victory in the Grade 1 Whitney Handicap at four, when he was also placed in the Jockey Club Gold Cup and in the Breeders' Cup Classic, beaten by Cigar on both occasions.

Fortunately for the family's survival, the mare's other foal was a filly. A Votre Sante, a daughter of Irish River, proved somewhat fragile, but she did carry Marshall Jenney's colours to victory in the Listed Prix La Camargo and took fourth place in the Poule d'Essai des Pouliches before her form tailed off.

A Votre Sante has proved hardly luckier at stud than her dam, being barren more often than not. Two of her only three foals were of no account, but her only daughter, Vole Vole Monamour, won over 1m2f in France, retiring undefeated after that solitary start, and her date with the ageing Theatrical resulted in Sunday's Prix Vermeille heroine.

Sons of Nureyev, plentiful enough in the ranks of stallions over a long period, have had mixed results at stud. None has done better than the now 25-year-old Theatrical, who came from his sire's first crop – the only one sired in Europe – and has delivered a steady stream of high-class performers throughout his long innings; there has been at least one Graded or Pattern winner from each of his first 16 crops.

Bred by Bert and Diana Firestone, Theatrical won his only race at two, and he acquitted himself well again for Dermot Weld at three, when he won the Derby Trial at Leopardstown and was beaten only half a length by Law Society in the Irish Derby. He had his last outing in Europe at four when runner-up to Acatenango in the Grosser Preis von Berlin, and after venturing across the Atlantic for a fruitless bid for the Arlington Million, he remained there in the care of Bobby Frankel. When he subsequently divided Manila and Dancing Brave at the end of a memorable Breeders' Cup Turf at Santa Anita, it became clear that America had gained a star turf performer.

Transferred again to Bill Mott,
Theatrical had a fabulous campaign as
a five-year-old, when he won six Grade
1 events on grass, culminating in a halflength victory over Arc de Triomphe
hero Trempolino in the Breeders' Cup
Turf at Hollywood Park. Ferdinand,
who won only four of his ten races that
season, was somehow the choice of
voters as Horse of the Year.

With his grass-course background, Theatrical was never going to be able to count on the backing of every major US breeder, but Allen Paulson was now one of his owners, and he was one of several who lent staunch support. The great mare Dahlia was one of his first-season mates, and their union resulted in the Grade 1 winner Dahlia's Dreamer, whose win in the Flower Bowl Invitational Handicap was the first of many at the top level on American turf courses.

The likes of Zagreb and Royal Anthem have been unable to extend Theatrical's influence in the male line to another generation, but there is still the chance that Shakespeare, who won Canada's Grade 1 Woodbine Mile a few hours after Mrs Lindsay's Longchamp triumph, may fill that